## FIVE FRESH PLAY BILLS.

Sarah Bernhardt Will Produce Her Favorite, "Gismonda," To-morrow Night

Elaborate Arrangements for Presentation at Palmer's of "For the Crown," by Coppee.

"WAR OF WEALTH" AT THE STAR!

Hammerstein's Composition," Marguerit, " Will Appear at the Olympia and "Happiness in a Nook" at the Irving Place Theatre.

greatest characterizations, "Gismonda," at Abbey's to-morrow night. The play has six weeks at Koster & Bial's, will to-morbeen made familiar hero by Fanny Daven-port, and there has been great interest dis-played to see Mme. Bernhardt in the role. ort Macaire." The celebrated French actor,

and bears the distinction of having won the 5,000 francs prize for the best dramatic | work. Edward Vroom has striven to give Coppee's masterpiece a worthy setting. Gendaries, Villagers, Peasants, Musicians, Gharles Renauld, the translator, has brought over sketches and details from the lisons open to-morrow evening. They duettists and special dancers. Paul Company of the control of t Richard Marston, Homer Emmons and what John H. Young. Three of the scenes are "The promised. The action takes place in and son he century. The people have formed an Indeendent kingdom, which is maintained only by constant war with the Turks. The safey of the town depends upon a beacon ight. Michel, the city's greatest soldier, R s persuaded by his second wife, Bazilde, to betray the city to the Turks. His son, Constantin, is warned of the plot by Militza, a girl whose life he has saved. Father and son have a stormy scene, hich ends by Constantin slaying his father. When the body is found the people, thinking he died a hero's death, ect a monster statue to his memory. Constantin's stepmother tries to induce him to carry out the treason plot. He declines. and she out of revenge has him arrested on the charge of being a traitor. He is ademned by the king to be chained to als father's statue for the remainder of his life. He prays for death, and Militza, out of pity, stabs him and then kills herself. About sixty disengaged actors and actesses have been engaged as auxiliaries. Edward Vroom is Constantin, Rose Coghian Princess Bazilde, Maud Harrison Militza, Charles Craig Michel, John A. Lane the king, and Charles Kent, Benco, a Turk-

An elaborate production of "The War of Dazey, author of "In Old Kentucky," will seen for the first time in New York on

up the interior of a cathedral where an invisible choir is heard chanting. The spell is broken. Mephisto disappears and Faust and Marguerite are reunited. The scene terminates with a ballet. The cast of the opera is as follows:

Marguerite, Alice Rose; Martha, Marle Brandies; Faust, Thomas Evans Greene; Mephisto, Adolph Dahm-Peterson.

IN VAUDEVILLE'S REALM. Changes In Bills at the Various Concert

and Music Halls. The divine Sarah is to present one of her Paul Martinetti and his pantomime complayed to see Mme. Bernhardt in the role. It was written for her by Sardou, and she produced it in 1894 in her own theatre in Paris. It is a favorite play with her, and she has devoted great care to the rehearsals. A number of people originally in the cast with her will be seen in the play to-morrow night, and there is additional interest in the fact that it will be the first time for New Yorkers to hear the drama in French. The production, as far as scenery and costumes are concerned, will be identical with that given in the Theatre de la Renaissance.

The long expected presentation of "For long expected presentation of the character than the play to-morrow night, and there is additional interest in the fact that it will be the first time for New Yorkers to hear the first time for New Yorkers to hear the Theatre de la Renaissance.

The long expected presentation of "For long expected presentation of parts and continental Europe. It was from "Robert Macalre." The form "Firminie" in turn that the musical farce-comedies, "The Flams" and "Dorcas," were adopted. The forthcoming production at Koster & Bial's will be on a very elaborate scale, and will include a village dance in which sixty persons will participate. The The long-expected presentation of "For cast is as follows:

author. The scenery has been painted by Richard Marston, Homer Emmons and ohn H. Young. Three of the scenes are priorannes, in which novel effects are romised. The action takes place in and ear a fortified town in the Balkan Mountile.

PLAYS SEEN HERE BEFORE. Favorite Attractions Which Return to City

Playhouses. The annual engagement of the Bostonians begins at the Broadway to-morrow night Parisian chantense with the revival of De Koven and Smith's me new songs, and tuneful light opera, "Robin Hood," as the during the present season has demonprominent features.

e are equal elements of novelty and ance in this week's change of conspectations of the performance at Keith's Union Theatre. The novelty in the show is in the debut on the yaudeville in the debut on the yaudeville its revival here that a new production has been waived. The Bostonians

be given next Wednesday.

A Company of the comp

IN BROCKLYN PLAYHOUSES. Attractions of Standard Merit to Be Seen

Just Across the Bridge. "An Artist's Model," with its seventy burlesque artists, will open at the Columbia Theatre, Brooklyn, to-morrow evening, for one week. This production is at once the most extravagant and most beautiful of the many that Messrs. Hayman and Frohman have brought to this country. The cast inciudes Marie Studholme, the famous English beauty; Lawrence D'Orsay, the English Lord of the military turn, and Maurice Farkea, the French student, who are both artistic in the rendition of their characters. The costumes of the company represent travelling, street and evening dress. Through an arrangement with Fellx and

CANNOT HEAR THEIR CUES. Holland Brothers Are Deaf, but Never Slip in Their Lines.

During the Boston engagement of the Hollands, a pretty little first-nighter, the younger sister and constant companion of the brightest woman critic at the Hub,

was heard to ask:
"Is that the Ned Folland that I have seen before, the one was used to play in 'lim the Penman?"

Academy of Music March 2, and the members comprise some of the best-known singlers in the musical world. The novelty of the season will be the production of Walter Damrosch's opera, "The Scarlet Letter."

The members of the company comprise frau Ratharina Klafsky, Mina Schilling, Frau Ratharina Klafsky, Mina Schilling, Frau Ratharina Klafsky, Mina Schilling, Fraulein Resea Eibensoinlets, Fraulein Hulder, Marle Mannar raru, Marle Hattfeld, Johanna Gadaki, Milka Ternina, Wilhelm Grueniug, Barron Berthald, Paul Lange, Max Alvary, Wilhelm Mertens, Conrad Bebrens, Julius von Putiliz, Gerhard Stehmann, Edward Bromberg, Emil Fischer and Demeter Popovici.

Frau Klafsky has a reputation not culy

Frau Klafsky has a reputation not only as a singer, but as a great actross. Sole long as a singer, but as a great actross. Sole long in the principal opera houses of the world. Fraulein Ternian was permitted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House by consent of the Prince Regent of Batted to leave the Munich Royal Opera House of relies and previous ones, and for this purpose owners of relics are being asked to allow the use of relies and previous ones, and for this purpose owners of relics and previous ones, and for the purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and previous ones, and for this purpose owners of relics and for the Prince Regent of Revolutionary relics. It is in the number and for the Prince Regent of Revolutionary relics. It is in the number and value of relics and previous observations of relics and for relics and for relics and previous observations. Westminster chimes.

The collection of relics sent by New York to the Atlanta Exposition, and which formed a part of the State display there.

Westminster Chimes. Of the Rall clocks, in the number and va

any people imagine that an actor does and act care for applatuse; they are greatly mis taken. An incident that proves this state is taken. An incident that proves this state is the ment occurred at the Broadway Theatre a few nights ago.

Miss Marie Studholme, the English beauty and the store of the second act, and the beginning of the second act, and we sushes on to announce of the second act, and we sushes on to announce of the second cand act, and we sushes on to announce of the second control of the continued to the beginning of the second control of the continued to the beginning of the second act, and the store of the continued to the beginning of the second act, and the store of the continued to the beginning of the second act, and the store of the continued to the beginning of the second act, and the store of the continued to the store of the second control of the continued to the store of the second control of the control of the store of the second control of the control of the store of the second control of th

York Chapter of the Daughters of the Revolution to hold a losn exhibit of Colonial and Revolutionary relies. It is in-

## CONSTITUTIONAL LAW.

A Valuable Contribution to the Legal Liter ature of the Country Prepared by Roger Foster, the Eminent Lawyer.

One of the most extraordinary and values stitutional law is that which has been prepared by Roger Poster, a standard writer juisprudence at the law school of Yale University.

No exhaustive treatise upon the Constitution of the United States has hitherto been attempted since the Commentaries of sixty years ago. At that time the original sources of the provisions in that Instrument and so remained until they were brought to light by the researches of Stubbs and

electorate.

Mr. Fester Is an active member of the New York Bar, already known to lawyers through his treatise on "Practice in Federal Courts," and is a lecturer on "Federal Jurisprudence," at the Yale Law School.

LETTER CARRIERS' NIGHT OFF. City Officials and Congressmen Will Attend

Their Concert and Reception. The letter carriers' concert and reception which will be held at the Grand Central Branch Palace, Lexington avenue, Forty-third and Forty-fourth streets, on Monday evenlug, February 17, promises to eclipse all previ-